

**A LA VERITE FILMS PRODUCTION**



**THE BIRTH**

Written and Directed by SARAH HATHERLEY

Produced by TONY ROGERS & SARAH HATHERLEY

Featuring

DANA MILTINS, GLENN MAYNARD, AMELIA BISHOP

and MARG DOWNEY.

**WORLD PREMIERE**



**TROPFEST, SYDNEY, AUSTRALIA**

**11 FEBRUARY 2017.**

**DURATION** 7 MINS  
**FORMAT** 2.39 SCOPE  
**COUNTRY OF ORIGIN** AUSTRALIA  
**YEAR COMPLETED** 2017  
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# La Vérité Films

## CAST

NEW MOTHER DANA MILTINS  
DAVE GLENN MAYNARD  
MIDWIFE MARG DOWNEY  
DOULA AMELIA BISHOP

## CREW

WRITER / DIRECTOR / PRODUCER SARAH HATHERLEY  
PRODUCER TONY ROGERS  
DIRECTOR OF PHOTOGRAPHY LIAM GILMOUR  
EDITOR/COMPOSER SARAH HATHERLEY

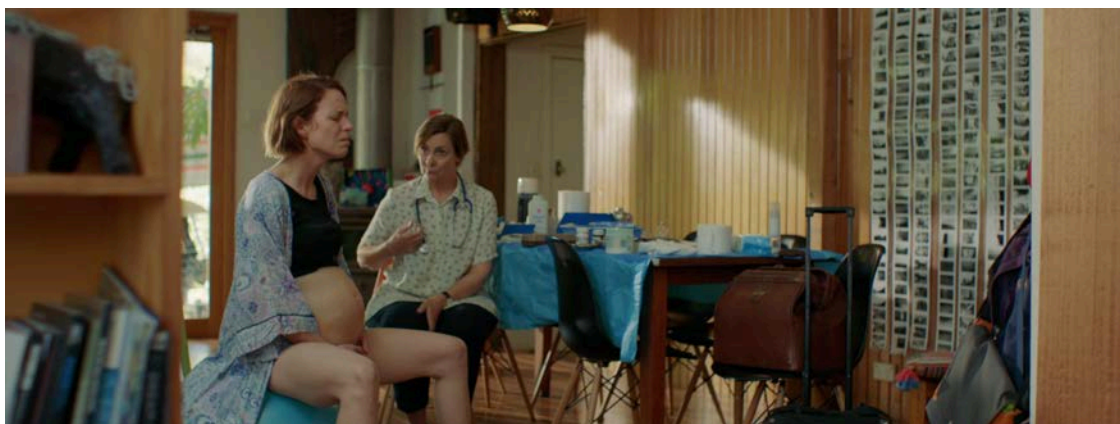
FOCUS PULLER RAYNER COOK  
GAFFER CHRIS PARKINSON  
PRODUCTION DESIGNER BRIAN ' JAGGER' LANG  
MAKEUP & HAIR DESIGNER LOUISE MCLAREN

COSTUME DESIGNER STEPHANIE HOOKE  
PROSTHETICS KILLER  
SOUND RECORDIST LEWIS O'BRIEN  
VISUAL EFFECTS TIM PARRINGTON

PRODUCTION ASSISTANT ALICIA JEFFERY, SARAH BEARDMORE  
RUNNERS CASPAR CONRICK, MICHAEL HILL  
TITLE DESIGNER LIBBY AUSTEN  
COLOURIST CIARA GALLOGLY  
AUDIO POST PRODUCER LAURA HESSE  
RE RECORDING MIXER PAUL SHANAHAN

SPECIAL THANKS CAROL VAN REES, ALEX STURMAN, RICHARD  
HAMER, LEMAC FILM & DIGITAL, METHOD STUDIOS

DURATION 7 MINS  
TECHNICAL SPECS 2.39 SCOPE



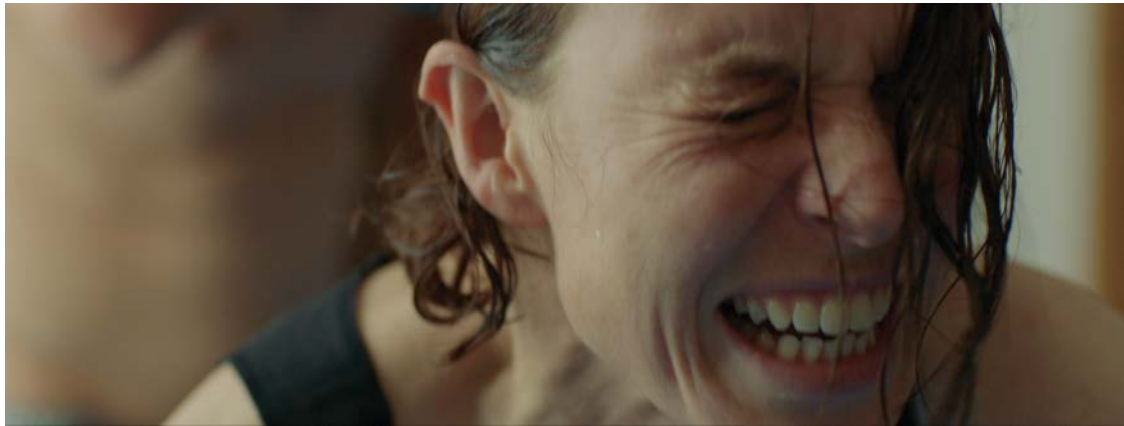


**LOGLINE**

Home births can be a risky business, particularly if your partner is a bloke on a mission.

**SYNOPSIS**

At the end of a long gestation, it's delivery time. Everyone is primed for the new arrival. But when an optimistic young couple embark on a natural water birth, the birthing plan quickly goes out the window as unexpected complications develop for our new mother. Everyone warned her about home births, but nothing quite prepared her for what she'd have to bear.





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### ABOUT THE FILMMAKERS

#### **SARAH HATHERLEY – Writer / Director / Producer**

Since her award winning short, *Just Do It*, and after a stellar career writing and directing brand films, Sarah has developed a body of work - feature film screenplays & published children's books - all with a trademark glimmer of light emerging out of a dark, often funny, realism.

Her most recent short film, psychological thriller *Lost Soul*, premiered in October 2016 in Spain at the Sitges International Fantastic Film Festival. A La Vérité Films Production

*Just Do It* - Winner Best Short Film IF Awards 2001. Most popular Short Brisbane International Film Festival.

Also screened at Edinburgh IFF, Los Angeles International Short Film Festival, and more. 16 mins, 35mm – A La Vérité Films Production



Director Sarah Hatherley and Producer Tony Rogers on location shooting **Lost Soul**, October 2015.

#### **TONY ROGERS - Producer**

Tony Rogers is a writer, director and producer known for his deadpan comedy.

Co-creator and director of the hit series *Wilfred* (2007 & 2011) for Australian network SBS, the *Wilfred* format was sold to FX in the US where it is now into series four. Prior to the *Wilfred* series, Tony made the feature film *Rats and Cats* (2007) which screened at international festivals before enjoying a successful Australian theatrical release and screening in France and the US. Another huge success was the parody web series Rogers co-created and directed about an Indian call centre training college *How to Talk Australians* (2014) and the recent Screen Australia backed black comedy webseries *Bruce* (2016).

#### **LIAM GILMOUR – Director of Photography**

Liam Gilmour is an Australian based cinematographer. A lover of cinema from a young age, his narrative driven, cinematic approach to his craft has seen him sort out for a wide variety of projects. His approach to cinematography is collaborative with the director, cast and crew to get as much right in camera as possible.



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### ABOUT THE CAST

#### DANA MILTINS



Dana Miltins is a graduate of The Centre for the Performing Arts (Adelaide), and the Stella Adler Studio (New York). She's a passionate associate of THE RABBLE theatre company performing in almost every production in their decade-long history – most recently as 'Cain' in Cain and Abel (Substation, 2016; Belvoir, 2014); 'Orlando' in Orlando (Dark Mofo, 2015; Brisbane Festival, 2014; Melbourne Festival, 2012); 'Clerval' in Frankenstein (Malthouse, 2014); and 'Jaqueline' in The Story of O (MTC Neon, 2013). Additional credits include: The Golden Dragon for MTC (2012) and Manna for STC (2009).

Film and TV credits include roles in: The Secret Life of Us, McLeod's Daughters and Blue Heelers; and acclaimed short films, Creswick(2016) and Strange Tourist (2013).

#### GLENN MAYNARD

Glenn Maynard is a naturally gifted comedic and dramatic Aboriginal Actor working across Film, Theatre and TV. Credits include: *Neighbours*, *Wilfred* SBS series, Michael Rymer feature *Face To Face* (2010). Turkey Shoot Reloaded with Dominic Purcell (2014). Previously he has had a lead role in Albert Pyun's *The Sword and the Sorcerer*, *Cyborg*, *Kickboxer 2* feature; *Cyborg: End of Days*. And more recently the lead role in Addison Heath's new film *Bubblegum: A Detective Story* (2016).



His lead in *Chocolate Strawberry Vanilla* (2013) winning Maynard Best Actor - Maverick Movie Awards, and Best Actor - Melbourne Underground Film Festival.

Maynard has performed at the Melbourne Arts Centre in the 2013 season of *Barassi* and MTC production of *The Visitors* in 2014. Recently he toured the Australian adaptation of Cathy Ploude's, *You The Man*, a one-man show tackling the issues of domestic violence, sexual assault and the bystander's responsibilities. In 2014, Maynard toured *You The Man* to UK with performances in England and Scotland.

#### MARG DOWNEY



As one of Australia's leading comedy actors, Marg is best known for the numerous characters she brilliantly portrayed on comedy series *Fast Forward*. Marg has also been applauded for the dramatic roles she has undertaken for television and theatre.

Marg first appeared on television as part of The D-Generation in the late 1980s and subsequently appeared regularly in *Fast Forward*, *Full Frontal*, *Something Stupid*, *Kath And Kim* and *Open Slather* alongside several of her D-Gen alumni. Marg has also appeared in the popular dramas *The Doctor Blake Mysteries* (Series 2 & 3), *House Husbands* and *City Homicide*.

Theatre credits include *Timeshare* at the Malthouse Theatre, *Skull In Connemara* at 45 Downstairs, *La Cage Aux Folles* for The Production Company, *Moonlight And Magnolias* for director Bruce Beresford at the Melbourne Theatre Company, *Mum's The Word* and *Mum's The Word 2*, *Glimpse* and the world premier season of Joanna Murray-Smith's *Rapture* for Playbox.





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**AMELIA BISHOP**

Part of the Q44 theatre ensemble, Amelia Bishop started her training at 16th Street Acting Studio in Melbourne in 2012. And combined with extensive travel through France and the UK, has since trained at the Melbourne Actor's Lab.

Amelia starred in *Lost Soul* (2016), another film by Sarah Hatherley. And will be appearing in the soon to be screened ABC series *The Warriors* (2016).

